

4. Fairy tale

Ginger's Coffee-Suite

Joachim Johow
2014

Allegro con fuoco (♩=64)

A

Violoncello 1
mf

Violoncello 2
mf *mp*

Violoncello 3
mf *mp*

Violoncello 4
mf *mp*

6

1. Vc.
2. Vc.
3. Vc.
4. Vc.

f

12

1. Vc.
2. Vc.
3. Vc.
4. Vc.

18

1. Vc.
2. Vc.
3. Vc.
4. Vc.

mf *mf* *f*

24

1. Vc.

2. Vc.

3. Vc.

4. Vc.

1.

2.

B rit.

30 **A tempo**

1. Vc.

2. Vc.

3. Vc.

4. Vc.

pizz

pizz

pizz

f

arco *f*

pizz

36

1. Vc.

2. Vc.

3. Vc.

4. Vc.

arco *f*

pizz

pizz

arco

pizz

42

1. Vc.

2. Vc.

3. Vc.

4. Vc.

f

48 **C**

1. Vc.

2. Vc.

3. Vc.

4. Vc.

mp

mp

mp

arco

arco *mf*

54

1. Vc. *f*

2. Vc. *f*

3. Vc. *mf*

4. Vc.

Detailed description: This system contains measures 54 through 59. The first violin part (1. Vc.) features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second violin part (2. Vc.) provides harmonic support with a similar rhythmic pattern. The third violin part (3. Vc.) has a more active role with eighth notes and rests, marked mezzo-forte (*mf*). The fourth violin part (4. Vc.) plays a steady bass line with quarter notes and rests.

60

1. Vc.

2. Vc.

3. Vc.

4. Vc.

Detailed description: This system contains measures 60 through 65. The first violin part (1. Vc.) continues its melodic development with more complex rhythmic patterns. The second violin part (2. Vc.) has a more active role with eighth notes and rests. The third violin part (3. Vc.) plays a steady bass line with quarter notes and rests. The fourth violin part (4. Vc.) provides harmonic support with a similar rhythmic pattern.

66

1. Vc. *mf*

2. Vc. *mf*

3. Vc. *f*

4. Vc.

Detailed description: This system contains measures 66 through 70. The first violin part (1. Vc.) and second violin part (2. Vc.) both play melodic lines with eighth notes, marked mezzo-forte (*mf*). The third violin part (3. Vc.) has a more active role with eighth notes and rests, marked forte (*f*). The fourth violin part (4. Vc.) provides harmonic support with a similar rhythmic pattern.

70

1. Vc.

2. Vc.

3. Vc.

4. Vc.

Detailed description: This system contains measures 70 through 74. The first violin part (1. Vc.) and second violin part (2. Vc.) both play melodic lines with eighth notes. The third violin part (3. Vc.) has a more active role with eighth notes and rests. The fourth violin part (4. Vc.) provides harmonic support with a similar rhythmic pattern.